

INTERNATIONAL

URANIUM FILM FESTIVAL



SEATTLE (WA)

April 12 - 14, 2024

Northwest Film Forum

WWW.URANIUMFILMFESTIVAL.ORG



In memory of [Klee Benally](#) (RIP).
Navajo / Diné artist, activist and filmmaker,
author of the 2023 book *No Spiritual Surrender:
Indigenous anarchy in defense of the sacred*.
We are honored that he created the poster
and t-shirt designs of the International Uranium
Film Festival tours in USA in 2018 and 2024.

INTERNATIONAL
URANIUM FILM FESTIVAL
The Atomic Age Cinema Fest in Seattle (WA)

April 12, 13 and 14

Northwest Film Forum
1515 12th Ave
Seattle, WA 98122
(206) 329-2629
<https://nwfilmforum.org>

Presented by

Washington Physicians for Social Responsibility (WPSR)
<https://www.wpsr.org>



International Uranium Film Festival
www.uraniumfilmfestival.org



THE ARCHIVES PROJECT, INC.
P R E S E N T S

THE ATOMIC Cafe

Produced and Directed by
KEVIN RAFFERTY
JAYNE LOADER
PIERCE RAFFERTY

A HOT SPOT IN A COLD WAR.

ATOMIC BOMB
PROTECTIVE DEVICE.

Edited by Jayne Loader and Kevin Rafferty; Archival Research: Pierce Rafferty; Sound Editor: Margie Crammins.
© 1990 THE ARCHIVES PROJECT, INC., 4217 Arlington Blvd., Arlington, VA 22204. Soundtrack available on Rounder Records or from The Archives Project.
Design: Carol O'Brien. Printed by Tower Press, NYC.

FESTIVAL PROGRAM

Friday, April 12

7:00 pm / INTRODUCTION

7:30 pm

THE ATOMIC CAFE

USA, 1982 , directed by Jayne Loader, Kevin Rafferty and Pierce Rafferty, 86 minutes.

A documentary about nuclear war and the nuclear arms race, consisting entirely of stock film clips. The film starts with footage of the 1945 Trinity test and the



bombings of Hiroshima and Nagasaki, intercut with an old interview with Paul Tibbets, the pilot of the plane that dropped the Hiroshima bomb.

From there the film shows newsreels, commercials, public service films, and military training films, dealing with the paranoia and propaganda of the early atomic age. Topics include the nuclear testing on Bikini Atoll, the Red Scare, the development of the hydrogen bomb, continued Army nuclear testing, and the popularity of fallout shelters in the 1950s. The notorious short film Duck and Cover, which purported to teach schoolchildren about how to "duck and cover" to protect themselves in case of nuclear attack, is prominently featured.

Saturday, April 13

4:00 pm / INTRO

4:15 PM

TRIBUTE TO KLEE BENALLY

Klee Benally was a Diné (Navajo) musician, traditional dancer, artist, filmmaker, & Indigenous anarchist. Klee Benally, advocate for Indigenous people and environmental causes. He died after a battle with cancer, Dec. 30, 2023. <https://kleebenally.com>



TRANSMUTATIONS: VISUALIZING MATTER



USA/Canada, 2021, Director Jesse Andrewartha, Producer: Marcos Fajardo, Documentary, 70 minutes.

Transmutations is a multi-year project that explores the history, legacy and radioactivity of uranium mining during the Cold War in Canada and the US. Captured over the course of three years using 35mm motion picture film and digital technologies, the

film reveals the mineral and the people whose lives have been impacted by uranium: miners that toiled decades underground, Indigenous leaders and activists leading the charge to clean up the mines and the places that shifted the balance of power on a global scale. Project website: www.transmutationsproject.com

6:00 pm

HANFORD CHALLENGE - PROTECTING THE FUTURE WITH A CLEANUP THAT WORKS

Our Mission: To create a future for the Hanford Nuclear Site that secures human health and safety, advances accountability, and promotes a sustainable environmental legacy. <https://www.hanfordchallenge.org>

RICHLAND

USA, 2023, by Irene Lusztig, 93 minutes / <https://richlandfilm.com>

Built by the US government to house the Hanford nuclear site workers who manufactured weapons-grade plutonium for the Manhattan Project, Richland, Washington is proud of its heritage as a nuclear company town and proud of the atomic bomb it




helped create. RICHLAND offers a prismatic, placemaking portrait of a community staking its identity and future on its nuclear origin story, presenting a timely examination of the habits of thought that normalize the extraordinary violence of the past. Moving between archival past and observational present, and across encounters with nuclear workers, community members, archeologists, local tribes, and a Japanese granddaughter of atomic bomb survivors, the film blooms into an expansive and lyrical meditation on home, safety, whiteness, land, and deep time.



IRENE LUSZTIG is a feminist filmmaker, archival researcher, educator, and amateur seamstress. She works in a space of delicate mediation between people, their pasts, and the present-tense spaces and landscapes where unresolved histories bloom and erupt.

[Q & A](#)



ATOMIC BAMBOOZLE

THE FALSE PROMISE OF A NUCLEAR RENAISSANCE

J HANKEN PRODUCTIONS PRESENTS "ATOMIC BAMBOOZLE" AN ANIMATED FILM BY JEREMIAH FLORES
WITH CATHY SAMPSON-KHISE AND CATHY CHRYSTAL PRODUCED BY JAM HANKEN AND SPANMITH PRALIS DIRECTED BY JAM HANKEN

[f/AtomicBamboozle](#)

AtomicBamboozle.com

[@AtomicBamboozle](#)

Sunday, April 14

3.00 PM / INTRO

3:15 PM

**ATOMIC BAMBOOZLE: THE
FALSE PROMISE OF A NUCLEAR
RENAISSANCE**

USA, 2023, Director Jan Haaken,
Documentary, 47 minutes

As pressure mounts in the US to meet net zero carbon goals, the nuclear power industry makes its case for a nuclear “renaissance” to solve the climate crisis. In place of the highly costly reactors that have been shut down across many regions of the country, investors began in the early 21st century to promote small modular nuclear reactors (SMRs) as a technological solution.



ATOMIC BAMBOOZLE follows anti-nuclear activist Lloyd Marbet and attorneys Greg Kafoury and Lauren Goldberg as they draw lessons from the decades-long fight to shut down the Trojan Nuclear Power plant in Oregon and expose current campaigns to revive the industry. Climate activist Cathy Sampson-Kruse (Waluulapum member of the Confederated Tribes of the Umatilla Indian Reservation) points to the buried legacy of atomic weapons production and nuclear power generation at Hanford Nuclear Reservation in Washington State and to its devastating impacts on tribal communities. University of British Columbia professor M. V. Ramana, a physicist and internationally recognized scholar on nuclear power, traces the history of nuclear power generation from the 1950s to the present and takes up four main problems- costs, accidents, waste and proliferation-and shows how the industry continues to deny or disavow these persisting problems in the much heralded generation of “new nuclear.” Director Jan Haaken, a psychologist, brings to this history of atomic bamboozling an attentiveness to the psychological ploys of the industry. <https://www.atomicbamboozle.com>

Jan Haaken is professor emeritus of psychology at Portland State University, a clinical psychologist, and documentar filmmaker. From refugee camps, war zones and abortion clinics to drag bars, dairy farms and hip-hop clubs, her documentary films focus on people carrying out stressful jobs on the social margins and in liminal spaces.

4:00 pm

HOW FAR FROM GROUND ZERO

United States, 2022, Director Brian Cowden, Production LABRATS, Documentary, 30 min.

How Far From Ground Zero shows the Nuclear Testing programs across the world and the impact on the indigenous communities, the veterans who took part and the civilians. This documentary is one of the most powerful ever produced to raise awareness of the testing program. www.labrats.international



THE NUNS, THE PRIEST, AND THE BOMBS

USA, 2018, Helen Young: Writer/ Producer/ Director, Roger Schulte: Associate Producer/Editor, Documentary, 88 minutes.

It is considered the most serious security breach in the history of America's nuclear weapons infrastructure. In July 2012 three intruders broke into the Y-12 National Nuclear Security Complex in Oak Ridge, Tennessee - known as America's "Fort Knox of Uranium". Y-12 stores enough highly enriched uranium to make some 10,000 nuclear bombs. The break-in, sent shock waves throughout the U.S. Government, when law enforcement discovered the intruders were an 82-year-old Catholic nun and two fellow peace activists. The trio succeeded in penetrating the heart of America's nuclear stockpile through the sheer power of their deep conviction that nuclear weapons are immoral... and a pair of bolt cutters. Their dramatic protest, known as a Plowshares action, was designed to raise public awareness on the existential threat nuclear weapons pose to humanity.

The film follows the federal criminal trial against Sr. Megan Rice, Greg Boertje-Obed and Michael Walli, the three activists who were charged with sabotage for their protest at Y-12. It also traces the events leading up to the Y-12 action, and profiles a community of peace activists who, for decades, have been willing to risk long prison sentences, and even death, in an ongoing campaign to move the world away from the nuclear brink. Plowshares is derived from an injunction by the Prophet Isaiah in the Bible's Old Testament, "They Shall Beat Their Swords into Plowshares" - a call to transform the weapons of war into instruments for the creation of good. <https://nunspriestsbombsthefilm.com>

6:10 pm

MAKING WAVES: THE REBIRTH OF THE GOLDEN RULE

Documentary, 25 minutes

Making Waves: The Rebirth of the Golden Rule - This 25 minute documentary covers the history of the Golden Rule historic anti-nuclear peace boat from her first voyage in 1958 through restoration from 2010

to 2015 and her current voyages. The film maker, James "Seamus" Knight of Caneyhead Productions produced the film during the San Diego Fleet Week protest on October 14, 2017 in conjunction with Veterans For Peace, San Diego chapter.

<https://vfpgoldenruleproject.org/making-waves/>



Q & A

7:00 pm



BURIAL (Kapinynas)

Lithuania/Norway, 2022, Director Emilija Škarnulytė, Producers Dagnė Vildžiūnaitė, Elisa Fernanda Pirir, 60 minutes, In Lithuanian and English with English subtitles

A python slithers and curls over the abandoned control room of

“Chernobyl’s Big Sister” – the decommissioned Ignalina Nuclear Power Plant in Lithuania – interpreting the plant’s radioactive core as an unleashed monster, one that will slither through time for millions of years. From Etruscan ruins and sunken cities to the most modern of underground repositories, artist and director Emilija Škarnulytė examines different ways in which humanity has attempted to bury the immortal. Burial is a gentle meditation on nuclear waste that examines burial traditions, and material and ritual heredity as it traces fresh and old scars that have been left on our geographical and cultural landscapes. <https://www.justamoment.lt/burial>

13° FESTIVAL DE CINEMA DA ERA ATÔMICA

International **URANIUM FILM FESTIVAL**

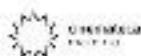
Festival international du
film de l'uranium



**25 DE MAIO A
01 DE JUNHO
DE 2024**

A14

CINEMATECA DO MUSEU DE ARTE MODERNA DO RIO DE JANEIRO



UNIFAETEC

Adolpho Bloch

FAETEC

Universidade Federal do Rio de Janeiro



ABOUT THE FESTIVAL

For 13 years, the International Uranium Film Festival (IUFF) has presented cutting edge films on nuclear issues around the world, including Brazil, Germany, India, Canada and United States. Founded in 2010 by the Brazilian social scientist Márcia Gomes de Oliveira and the German environmental journalist Norbert G. Suchanek, the International Uranium Film Festival (IUFF) is dedicated to all nuclear topics and the entire nuclear fuel chain, from uranium mining to nuclear waste, from nuclear war to nuclear accidents. Since 2016, when the International Uranium Film Festival was hosted at the famous Raleigh Studios for the first time in Los Angeles it is also known as Atomic Age Cinema Fest. The next IUFF in Rio de Janeiro at the Modern Art Museum (MAM Rio) Cinema is scheduled for May 25 to June 1, 2024. <https://uraniumfilmfestival.org/en>

SPONSORS AND CO-ORGANIZERS

Washington Physicians for Social Responsibility (WPSR)

<https://www.wpsr.org>

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Libbe HaLevy

Ambassador of the International

Uranium Film Festival to the USA

www.nuclearhotseat.com

MAKE A DONATION

The festival team kindly ask for donations and any support to make the film screenings a big success and that the International Uranium Film Festival can continue. A big thank you to all of our supporters. Donation via PayPal to info@uraniumfilmfestival.org

KEEP URANIUM IN THE GROUND!

www.uraniumfilmfestival.org