

**INTERNATIONAL**

# **URANIUM FILM FESTIVAL**



**SPOKANE (WA)**

**April 3 & 4, 2024**

**The Magic Lantern Theater**

**[WWW.URANIUMFILMFESTIVAL.ORG](http://WWW.URANIUMFILMFESTIVAL.ORG)**



In memory of [Klee Benally](#) .  
Navajo / Diné artist, activist and filmmaker.  
We are honoured that he created the poster  
and t-shirt designs of the International Uranium  
Film Festival tours in USA in 2018 and 2024.

INTERNATIONAL  
URANIUM FILM FESTIVAL  
The Atomic Age Cinema Fest in Spokane (WA)

April 3 and 4  
The Magic Lantern Theater LLC  
25 W Main, Spokane WA 99201  
509 209-2383



Presented by

Washington Physicians for Social Responsibility (WPSR)  
<https://www.wpsr.org>  
Coordinator: Cheryl McDaniel



International Uranium Film Festival  
[www.uraniumfilmfestival.org](http://www.uraniumfilmfestival.org)



Primordial Soup Company  
and Equatorial Films  
present



A Documentary Film by Adam Jonas Horowitz

# NUCLEAR SAVAGE

The Islands of Secret Project 4.1



PROJECT NO.

4.1

BIO-MEDICAL STUDIES

Study of Response of Human Beings Exposed  
to Significant Beta and Gamma Radiation  
due to Fall-Out from High Yield Weapons.

# FESTIVAL PROGRAM

**Wed., April 3rd**

**5:30 pm**

Welcome. (Handouts) /  
Tribute and Dedication to Diné Activist,  
Artist and Filmmaker Klee Benally

## **MAKING WAVES: THE REBIRTH OF THE GOLDEN RULE**

Documentary, 25 minutes

Making Waves: The Rebirth of the Golden Rule - This 25 minute documentary covers the history of the Golden Rule historic anti-nuclear peace boat from her first voyage in 1958 through restoration from 2010 to 2015 and her current voyages. The film maker, James "Seamus" Knight of Caneyhead Productions produced the film during the San Diego Fleet Week protest on October 14, 2017 in conjunction with Veterans For Peace, San Diego chapter. <https://vfpgoldenruleproject.org/making-waves/>



**6:15pm**



## **NUCLEAR SAVAGE: THE ISLANDS OF SECRET PROJECT 4.1**

USA, 2012, Director & Producer Adam Jonas Horowitz, Documentary, 87 min.

The term "savage" is used to refer to people from primitive cultures, but this documentary shows how savagery reaches new levels with the advent of advanced technology. In the 1950's, the U.S. conducted 67 nuclear tests in the Marshall Islands, vaporising islands and exposing entire populations to fallout. The people of Rongelap received near fatal doses of radiation from one of these tests, and were then moved to a highly contaminated island to serve as guinea pigs to test the affects of radiation on humans for almost 30 years, where they suffered from recurring cancers and birth defects that have affected multiple generations.

The documentary is a heartbreaking and intimate ethnographic portrait of Pacific Islanders struggling for dignity and survival after decades of intentional radiation poisoning at the hands of the American government. Relying on recently declassified U.S. government documents, devastating survivor testimony, and incredible unseen archival footage, this untold and true detective story reveals how U.S. scientists turned a Pacific paradise into a radioactive hell.

Adam Jonas Horowitz: "I made this film to give the people in the Marshall Islands a voice. They had their land ruined and contaminated. Now the people are living with birth defects. I felt the responsibility to tell this story because people did need to hear it."



**NUCLEAR SAVAGE** won several awards and in 2013 the Best Feature Documentary Award of the International Uranium Film Festival.

**7:45pm**

**Break - Panel**

8:15pm

## DOWNWIND

USA, 2022, Directed by Mark Shapiro and Douglas Brian Miller. Executive Producers Matthew Modine and Adam Rackoff. Written by Warren Etheredge and Mark Shapiro. Featuring Martin Sheen, Claudia Peterson, Ian Zabarte, Patrick Wayne, Mary Dickson, Lewis Black, Joseph Musso and **Michael Douglas**. Documentary, 95 min.



Hiroshima. Nagasaki. Mercury, Nevada? The latter was the site for the testing of 928 large-scale nuclear weapons from 1951 to 1992. The Nevada Test Site is located in Mercury, 65 miles from Las Vegas. Over the 41 years of testing at the Nevada Test Site, 100 atomic bombs were detonated above ground from airplanes, towers, cannons and balloons; 828 tests were conducted underground. Downwind of the test site in the 1950s, a number of Hollywood blockbusters were filmed, including the Howard Hughes epic „The Conqueror“ with John Wayne and Susan Hayward.

Although „The Conqueror“ location site, in St. George, Utah, was more than 100 miles away, the radiation levels there were so high that when Wayne tested them with a Geiger counter he thought the equipment was broken. „Downwind“ tells the stories of people harmed by the radioactive fallout from the Nevada Test Site. [www.backlotdocs.com](http://www.backlotdocs.com)



Academy Award® Winner  
**MICHAEL DOUGLAS**

Narrated By  
**MARTIN SHEEN**

# DOWNWIND

From Executive Producer  
**MATTHEW MODINE**

THE TOXIC CONSEQUENCES FOLLOWING  
**928 NUCLEAR DETONATIONS ON AMERICAN SOIL**

GRAVITAS VENTURES AND BACKLOT DOCS PRESENTS A SHAPIRO-MILLER PRODUCTION  
IN ASSOCIATION WITH CINCO DEDOS PELICULAS "DOWNWIND" NARRATED BY MARTIN SHEEN  
FEATURING PATRICK WAYNE, LEWIS BLACK AND MICHAEL DOUGLAS ORIGINAL MUSIC BY JAYNA CHOU & DOUGLAS BRIAN MILLER  
ANIMATION BY BILL PLYMPTON DIRECTOR OF PHOTOGRAPHY DOUGLAS BRIAN MILLER WRITTEN BY WARREN ETHEREDGE & MARK SHAPIRO  
PRODUCERS MARK SHAPIRO & WARREN PEREIRA EXECUTIVE PRODUCERS MATTHEW MODINE & ADAM RACKOFF  
DIRECTED BY MARK SHAPIRO & DOUGLAS BRIAN MILLER

BACKLOT DOCS

Gravitas  
Ventures

CINCO DEDOS  
películas



**Thurs., April 4th**

**5:30pm**

Intro and Welcome / Tribute and Dedication to Klee Benally...

**5:45pm**



### **ATOMIC COVER-UP**

USA, 2021, Director: Greg Mitchell, Co-Producers: Greg Mitchell and Suzanne Mitchell, Documentary, 27 min.

The widely-acclaimed 2021 film Atomic Cover-up is the first documentary to explore the bombings of Hiroshima and Nagasaki in 1945 from the unique perspective, words and startling images of the brave cameramen and directors who risked their lives filming in the irradiated

aftermath. It reveals how this historic footage, created by a Japanese newsreel crew and then an elite U.S. Army team (who shot the only color reels), was seized, classified top secret, and then buried by American officials for decades to hide the full human costs of the bombings as a dangerous nuclear arms race raged. All the while, the producers of the footage made heroic efforts to find and expose their shocking film, to reveal truths of the atomic bombings that might halt nuclear proliferation. Atomic Cover-up represents, at least in part, the film they were not allowed to make, as well as a tribute to documentarians everywhere.

“What a great film and original concept. An absolutely crucial way to understanding all wars. Don’t be surprised if this documentary is a player at next year’s Oscars.” Rod Lurie, director of 2020 hit drama „The Outpost“ and other movies.

“One of 2021’s most important films....A devastating gut punch. It is a film of quiet and devastating power that will bend the knees of even those who think they know everything about the bombings.” Steve Kopian, Unseen Films



**6:15pm**

**RICHLAND**



USA, 2023, by Irene Lusztig, 93 minutes / <https://richlandfilm.com>

Built by the US government to house the Hanford nuclear site workers who manufactured weapons-grade plutonium for the Manhattan Project, Richland, Washington is proud of its heritage as a nuclear company town and proud of the atomic bomb it helped create. RICHLAND offers a prismatic, placemaking portrait of a community staking its identity and future on its nuclear origin story, presenting a timely examination of the habits of thought that normalize the extraordinary violence of the past. Moving between archival past and observational present, and across encounters with nuclear workers, community members, archeologists, local tribes, and a Japanese granddaughter of atomic bomb survivors, the film blooms into an expansive and lyrical meditation on home, safety, whiteness, land, and deep time.

IRENE LUSZTIG is a feminist filmmaker, archival researcher, educator, and amateur seamstress. She works in a space of delicate mediation between people, their pasts, and the present-tense spaces and landscapes where unresolved histories bloom and erupt. <https://komsomolfilms.com/about/>

**7:50pm**

Panel and Q & A with Irene Lusztig

**8:15pm**

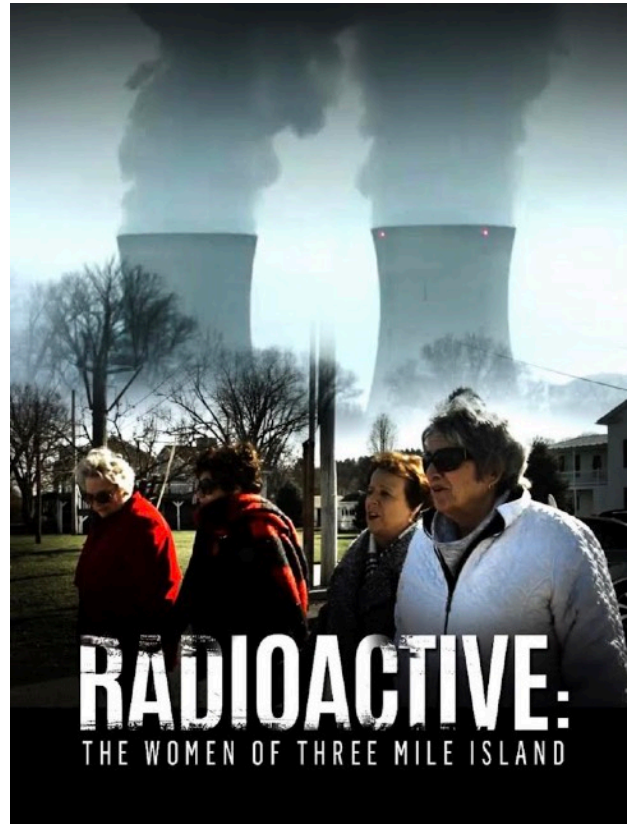
**RADIOACTIVE: THE WOMEN OF THREE MILE ISLAND**

USA, 2022, Director Heidi Hutner, Producer Heidi Hutner & Simeon Hutner, Featuring Jane Fonda and others, Documentary, 77 min.

A feature documentary about the 1979 Three Mile Island meltdown--the worst commercial nuclear accident in U.S. history. RADIOACTIVE covers the never-before-told stories of four intrepid homemakers, two lawyers who took the local community's case all the way to the Supreme Court, and a young female journalist who was caught in the radioactive crossfire.

The film features activist and actor Jane Fonda - whose film, CHINA SYNDROME (a fictional account of a nuclear meltdown), opened 12 days before the real disaster in Pennsylvania.

RADIOACTIVE also breaks the story of a radical new health study (in process) that may finally expose the truth of the meltdown. For over forty years, the nuclear industry has done all in their power to cover up their criminal actions, claiming, as they always do, "No one was harmed and nothing significant happened at Three Mile Island." In this thrilling feminist documentary, indomitable women fight back against the nuclear industry Goliath to expose one of the worst cover-ups in U.S. history. [www.radioactivethefilm.com](http://www.radioactivethefilm.com)



# RADIOACTIVE

## THE WOMEN OF THREE MILE ISLAND

**Best Director**  
First Frame  
International Film  
Festival  
2023

**Best Documentary**  
First Frame  
International Film  
Festival  
2023

AUDIENCE AWARD  
**BEST**  
DOCUMENTARY  
DANCES WITH  
FILMS FESTIVAL

**WINNER**  
INTERNATIONAL  
**URANIUM**  
FILM FESTIVAL  
BEST INVESTIGATIVE  
FEATURE  
DOCUMENTARY  
RIO 2023

OFFICIAL SELECTION  
**MIDDLEBURY**  
NEW FILMMAKERS  
FESTIVAL  
2023

OFFICIAL SELECTION  
**CINEQUEST**  
FILM FESTIVAL  
2023

OFFICIAL SELECTION  
**#SHErosesForChange**  
Film Festival  
2023

Official Selection  
2023  
**STONY BROOK**  
FILM FESTIVAL

A FILM BY HEIDI HUTNER

DIRECTOR HEIDI HUTNER EDITOR SIMEON HUTNER EXECUTIVE PRODUCERS RICHARD SAPERSTEIN, CHRISTOPHER HORMEL

PRODUCERS HEIDI HUTNER, SIMEON HUTNER DIRECTOR OF PHOTOGRAPHY AND CO-DIRECTOR MARTIJN HART MUSIC DASH HAMMERSTEIN

ARCHIVAL PRODUCER ERIN CHISHOLM SENIOR CONSULTING PRODUCER JUDITH HELFAND ASSOCIATE PRODUCERS FREKE VUIJST, JOANNE DOROSHOW,

KENI FINE, SARAH DAVIS, SUZANNE KAY CINEMATOGRAPHY ROGER GRANGE, VALENTINA CANIGLIA GRAPHICS GARRY WALLER

SOUND EDITOR & MIXER DAVID WILSON ONLINE EDITOR AND COLORIST BJORN BELLENBAUM

[WWW.RADIOACTIVETHEFILM.COM](http://WWW.RADIOACTIVETHEFILM.COM)

## ABOUT THE FESTIVAL

For 13 years, the International Uranium Film Festival (IUFF) has presented cutting edge films on nuclear issues around the world, including Brazil, Germany, India, Canada and United States. Founded in 2010 by the Brazilian social scientist Márcia Gomes de Oliveira and the German environmental journalist Norbert G. Suchanek, the International Uranium Film Festival (IUFF) is dedicated to all nuclear topics and the entire nuclear fuel chain, from uranium mining to nuclear waste, from nuclear war to nuclear accidents. Since 2016, when the International Uranium Film Festival was hosted at the famous Raleigh Studios for the first time in Los Angeles it is also known as Atomic Age Cinema Fest. The next IUFF in Rio de Janeiro at the Modern Art Museum (MAM Rio) Cinema is scheduled for May 25 to June 1, 2024. <https://uraniumfilmfestival.org/en>

## SPONSORS AND CO-ORGANIZERS

Washington Physicians for Social Responsibility (WPSR)

<https://www.wpsr.org>

Coordinator: Cheryl McDaniel

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## FESTIVAL TEAM

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Libbe HaLevy

Ambassador of the International

Uranium Film Festival to the USA

[www.nuclearhotseat.com](http://www.nuclearhotseat.com)

**MAKE A DONATION**

The festival team kindly ask for donations and any support to make the film screenings a big success and that the International Uranium Film Festival can continue. A big thank you to all of our supporters.

**KEEP URANIUM IN THE GROUND!**

[www.uraniumfilmfestival.org](http://www.uraniumfilmfestival.org)