

NORBERT G. SUCHANEK

Biography

Norbert G. Suchanek is a journalist, book author, photographer and documentary filmmaker. He was born in 1963 in Würzburg in Germany. For more than 30 years he works as investigative environmental, human rights and science journalist. In the 1980ies and 1990ies he researched in conflict regions like Northern Ireland, Palestine and West-Papua. Later he moved his focus on Brazil, its rainforests and indigenous peoples. Since 2006 he lives and works as correspondent and filmmaker in Rio de Janeiro.



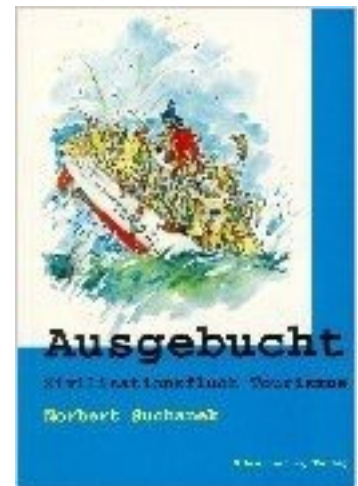
Together with social scientist Márcia Gomes de Oliveira he founded the International Uranium Film Festival in Rio de Janeiro in 2010. Until today, they organized more than 60 International Uranium Film Festivals in 7 countries. www.uraniumfilmfestival.org

Books

Ausgebucht. Zivilisationsfluch Tourismus - Book about the dark sides of tourism. Schmetterling Verlag, Stuttgart 2000

Mythos Wildnis - Book about the ideology of wilderness and nature conservation. Schmetterling Verlag, Stuttgart, 2001

Der Soja-Wahn - Book about history and consequences of soy plantations world wide. Oekom verlag München, 2010



Dossiers

Das Flüchtlingslager im Regenwald Papua-Neuguineas - Report about West-Papua refugees living in the East Awin refugee camp in PNG. Dossier, Pazifi kinformationsstelle, January 1993

Alternativen zur Abholzung: Sanfte Regenwaldnutzung kann größere Gewinne erzielen - Dossier about the sustainable use of plant based rainforest resources.

Pazifi kinformationsstelle, 1995/96

Argentinien im Soja-Fieber - Dossier about history and consequences of soy plantations in Argentina. Forum Umwelt & Entwicklung / Deutscher Naturschutzring (DNR), Berlin/Rio de Janeiro, April 2013

Documentary Movies

THE SPEECH OF THE CHIEF - Documentary with chief of the indigenous Guarani-Mbyá of Rio de Janeiro and the nuclear power plants build on their traditional territory. Brazil/Germany, 2006/2018, 20 min.

Selected by 6 international festivals: Activist Film Festival, Hollywood, 2007, NewLatino Filmmakers, New York, 2008, Sydney Latin American Film Festival Australia, 2008, Green Film Festival in Seoul, 2008, Native Spirit Festival, London, 2008, Mostra do filme ambiental e etnográfico, Rio das Ostras, 2008

URANIUM THIRST - Documentary about the indigenous Nama people and the dangers of uranium mining in Namibia. Brazil / Namibia / Germany 2009, 20 min.

Selected by Green Film Festival in Seoul, 2010

MAMANGUA - DE ONDE VOCÊ É - Documentary about Mamangua, an ancient territory of Guarani-Mbya in the State of Rio de Janeiro and about the struggle for demarkation. Brazil / Germany, 2008, 40 min.

Selected by: Native Spirit Festival, London, 2008, XVII International Festival of Ethnological Film, Belgrade, 2008, Rome International Film Festival 2011 (RIFF)

THE DEPLETED URANIUM QUESTION - In Socorro, New Mexico, US companies developed and tested depleted uranium ammunition for more than 20 years, contaminating land and water. But what does the resident population know about it? USA/Brasilien/Deutschland, 2018, 11 min.

Selected by: Rome International Film Festival, RIFF, 2018, Feel The Reel International Film Festival Glasgow 2018, Hollywood Verge Film Awards, Los Angeles, 2018, MayDay Film Festival, Evansville, 2020

CHEESE INSTEAD OF URANIUM - Citizens of a medieval village in Portugal have made a decision that is an example for other communities in the world with valuable ore in the soil. Leave uranium in the ground. Brazil, Portugal, Germany, 2019, 21 min

Selected by: Lazio Green Film Festival, Rome, 2019, Prime Documentaries Monthly Screening, India, 2019

Photo Exhibitions

450 YEARS OF SÃO PAULO - METROPOL OF THE ATLANTIC RAINFOREST - Photo exhibition about São Paulo, a project in collaboration with the Munich Cultural Department and the Munich Ethnological Museum. **Shown 2004** in Munich at the Interim cultural centre.

THE HANDS OF CESIUM / BRAZIL'S CHERNOBYL 1987 - Photo exhibition about the radioactive accident with Cesium 137 that happened September 1987 in the city of Goiânia. Shown **2011** in Rio de Janeiro, Salvador, Recife, Jatobá, Floresta, Itacuruba and Belém de São Francisco. June **2012** in Rio de Janeiro as part of the United Nations Conference on Sustainable Development, Rio + 20. November **2013**, Niteroi at the Oscar Niemeyer Foundation during the National Science and Technology Week. June **2017** in the City of Goiás as part of the 19th Festival Internacional de Cinema e Vídeo Ambiental (Fica 2017). September **2017** in Goiânia, Centro Municipal de Cultura Goiânia Ouro, as part of FestCine Goiânia.

BRASILIENS TSCHERNOBYL - New photo exhibition about the radioactive accident of Goiânia, supported by support of the German Federal Environment Agency and the Federal Ministry for the Environment, Nature Conservation and Nuclear Safety of Germany. Shown **October 2017 in Berlin** at cinema in the Kulturbrauerei.

Contact

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